

2022, \$25.95, 262 p,
6 x 9 trade p.
• Anabaptist-Mennonite theology

ANABAPTIST POLITICAL THEOLOGY AFTER MARPECK

Edited J. Denny Weaver, Gerald J. Mast, and Trevor Bechtel, *C. Henry Smith Series 13*

Addressing sixteenth-century Anabaptist leader Pilgram Marpeck's thought and life, authors explore Marpeck's significance for his own time and today. Contributors include Matthew Eaton, Scott Holland, Trevor George Hunsberger Bechtel, Duane K. Friesen, Javan Lapp, Gerald J. Mast, Joanna Lawrence Shenk, Anthony G. Siegrist, Philip E. Stoltzfus, J. Denny Weaver.

"In recent years scholarship on Pilgram Marpeck has undergone a profound transformation. This collection of creative essays explores one dimension of that new research, highlighting especially Marpeck's ongoing relevance to the pressing question of the church's witness in the public square." —*John D. Roth, Project Director, Anabaptism at 500*

"Looking back to this sixteenth-century figure, whose influence was nearly lost to history for four centuries, we find insight into how to keep Jesus central." —*Barry Hankins, Professor of History, Baylor University*

The Editors: J. Denny Weaver is Professor Emeritus of Religion at Bluffton University. Gerald J. Mast is Professor of Communication at Bluffton University. Trevor Bechtel is Pastor of Shalom Community Church in Ann Arbor, Michigan.

EAST OF LIBERAL

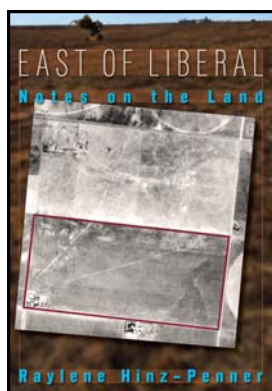
Notes on the Land

Raylene Hinz-Penner, *DreamSeeker Memoir Series 2*

Through elements of memoir, history, and philosophy of land use, a lover of her Mennonite farm childhood looks critically at farming's impact on the land, comparing settler values of land ownership to those of first peoples who see themselves as owned by the sacred homeland.

"Hinz-Penner offers an engaging personal and political narrative that explores the contradictions, myths, and resilience of what we call her landlines, bloodlines, and songlines. I hope it will inspire other settlers to venture their own decolonial re-memberings." —*Elaine Enns, Co-Author, Healing Haunted Histories: A Settler Discipleship of Decolonization*

Raylene Hinz-Penner was born and raised in southwest Kansas near Liberal, with extended family and emotional roots in central Oklahoma. For decades she taught English at Bethel College and elsewhere. She is the author of *Searching for Sacred Ground: The Journey of Chief Lawrence Hart, Mennonite* (Cascadia, 2007). 1



2022; \$19.95, 206 p,
5½ x 8 ½ trade p.
• Memoir — Mennonite; Indigenous peoples

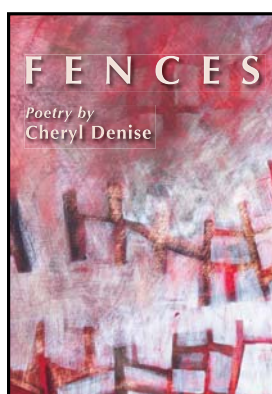
FENCES

Cheryl Denise, *DreamSeeker Poetry Series 20*

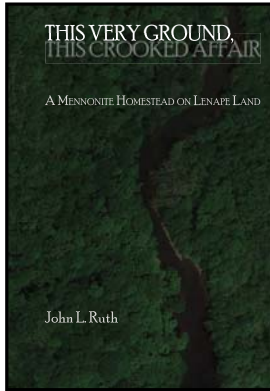
Fences explores boundaries imposed or assumed that define and direct our experiences in this world. Nevertheless, it looks with merriment at the offbeat and ordinary influences encountered on the way, from monks to chicken coops to Elvis.

"In the poem 'Waking to Spring,' Denise writes, 'I've been collecting words for years / for this exact day,' and I believe her. These are poems of reverence and gratitude, farm life and frustration, but regardless of their subject, Cheryl Denise's poems are full of heart and grace, reminding us that it is a blessing to be wonderfully, imperfectly, perfectly human." —*Doug Van Gundy, Author, A Life Above Water*

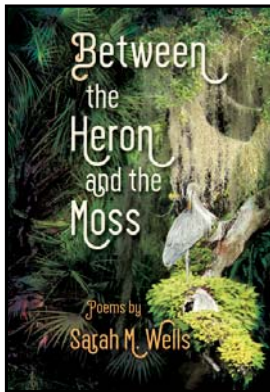
West Virginia author **Cheryl Denise** grew up in Elmira, Ontario, has served as an RN, and today lives with her husband Mike in the intentional community of Shepherds Field in Philippi, West Virginia, in a timber-framed house they built themselves. This is her third poetry collection, following *I Saw God Dancing* (DreamSeeker Books, 2005) and *What's in the Blood* (DreamSeeker, 2012).



2022; \$14.95, 128 p,
5½ x 8 ½ trade p
• Poetry — Mennonite, inspirational



2021, \$37.95, 396 p,
6 x 9 trade p.
• History—Lenape
and Mennonite-re-
lated



2020; \$13.95, 90 p,
5½ x 8 ½ trade p.
• Poetry—spirituality



2020; \$14.95, 138 p,
5½ x 8 ½ trade p.
• Poetry—Mennonite,
as witness

THIS VERY GROUND, THIS CROOKED AFFAIR

A Mennonite Homestead on Lenape Land

John L. Ruth

Jane Rohrer, *DreamSeeker Poetry Series 17*

Ruth's volume connects the centuries-old history of the author's Pennsylvania Mennonite homestead with that of the land's indigenous Lenape inhabitants, interweaving documented Pennsylvania history with the national pursuit of a Doctrine of Discovery—and the story of Mennonites who had themselves fled suffering and landlessness with the fates of Native Americans continent-wide.

Reviewing in *Anabaptist World*, Rachel Waltner Goosen sees Ruth's history as "confessional literature with a driven, critical aim: that those of us benefiting from colonial legacies come to understand the usurping of Indigenous lands as our story. And further, that erasures and omissions of the past do not stand."

Author, historian, and documentarian **John L. Ruth**, Harleysville, Pennsylvania, is recognized for depicting in many books and film the lives of Mennonites and their spiritual cousins, the Hutterites and the Amish.

BETWEEN THE HERON AND THE MOSS

Sarah M. Wells, *DreamSeeker Poetry Series 18*

Wells' poems grapples with the collision between spirit and nature, violence and peace, memory and memory loss, and the legacy of mothers and grandmothers. What do we carry with us when we leave? What do we pass down to the next generation? How is spirit made incarnate in the broken world that surrounds us?

"A modern spiritual woman's rendering of the natural world that Hopkin's poetry embraces: a world so infused by the spirit and grandeur of God that even the silhouette of a heron on a stick, the waxen leaf of a mayapple, or the seeds of sugar snap peas bear brilliant bursts of light, joy and redemption to those who seek to see. Wells beautifully melds the secular and the non-secular, the divine and the human, as she explores what tethers and frees the questing heart." —*Kathryn Winograd, Author, Slow Arrow*

Sarah M. Wells is the author of *The Family Bible Devotional*, *Pruning Burning Bushes*, *The Valley of Achor*, and *Acquiesce*. Six of her essays have been listed as Notable Essays in *The Best American Essays*. She is a 2018 recipient of an Ohio Individual Excellence Award from the Ohio Arts Council

THE MOON IS ALWAYS WHOLE

Julia Baker Swann, *DreamSeeker Poetry Series 19*

Through lyric images, *The Moon is Always Whole* invites readers into the body's rhythms of creation, love, and loss—affirming that even as we see only in part, "the moon is always whole" within and beyond chronic illness, ancestral trauma, silencing, betrayal.

"Swann's evocative poems . . . offer 'this miraculous carried by bodies' that call us to 'hold fast to the circle within.'" —*Jean Janzen, Author, What the Body Knows*

"This is a marvelous book of grace, praise, wonder, and joy. This is a rare talent in tune with the world." —*Lee Herrick, Author, Scar and Flower (2019) and Gardening Secrets of the Dead (2012)*

Julia Baker Swann has many places she calls home. The diversities of internal and external landscapes speak through her poetry and visual art. She completed undergraduate studies at Goshen College and has postgraduate studies in Somatic Internal Family Systems Therapy. She is completing an MA in Theopoetics and Writing at Bethany Theological Seminary and is poetry editor at *Geez Magazine*.



BW **LITTLE GIRL SQUIRREL WATCHES TV**

a children's story
by Michael A. King

In full color, with photos and illustrations throughout, through this children's book Michael A. King and grandchildren discover countless squirrels watching TV in the basement.

Little Girl Squirrel loves to watch TV. But there is no TV in her nest. Through an old chipmunk tunnel, she gets into PawPaw's basement where there is a TV. One night PawPaw finds her there. Now she's in trouble. She has to leave. But she begs and begs. Please please please.

Finally she and PawPaw make a deal that lets hundreds of squirrels watch TV. But only at midnight. And PawPaw starts to understand the fun.

Illustrators **Kadyn Hamilton-King** and **Maya Hamilton-King**, the author's grandchildren, were the first to figure out what Little Girl Squirrel was up to and to give the clues that turned into this story. They drew and colored the drawings portraying Little Girl Squirrel's stresses and joys.

Meanwhile **Michael A. King's** boyhood in a Mennonite community where he could only watch TV at friends' houses taught him why Little Squirrel thinks TV is magic—and why she shouldn't watch all the time.

 **NEW MOVES** (forthcoming spring 2023)

A Theological Odyssey

J. Denny Weaver, *DreamSeeker Memoir Series 3*

"Anselm's view is accepted as an unquestioned given by Fundamentalists, most Evangelicals, and many other Christians who consider themselves orthodox. Thus when I said that I wanted to be known as the man who overturned Anselm, I was challenging a majority of the Christian tradition. It was as close to an impossible, tilting-at-windmills goal as a junior theologian, unknown beyond the Mennonite theological gild, could have. I was engaged in a project that was risky, stimulating, controversial, and at times exhilarating. . . . This book traces the path I followed to arrive at this audacious challenge. . . ."

J. Denny Weaver, Professor Emeritus of Religion at Bluffton University, is author and editor of many articles, including *Education with the Grain of the Universe: A Peaceable Vision for the Future of Mennonite Schools, Colleges, and Universities* (Cascadia, 2017).

 **ACQUIRING LAND: LATE POEMS** (forthcoming spring-summer 2020)

Jane Rohrer, *DreamSeeker Poetry Series 17*

"Jane Rohrer came late to poetry, but there is nothing belated about her marvelous new collection. These alert, inventive, expansive poems travel widely—into her memory and family history, and around the world—constantly offering up bold, moving insights and turns of phrase." —*Jeff Gundy, Author, Somewhere Near Defiance and Songs from an Empty Cage*

As her life expanded from Mennonite and Church of the Brethren roots in Broadway, Virginia, through marrying painter Warren Rohrer and raising sons in suburban Philadelphia to launching a late but flourishing writing career in the 1970s, **Jane Rohrer** became an accomplished poet.

Rohrer's publications works include a prior poetry volume, *Life After Death* (Sheep Meadow Press, 2002), about which Stephen Berg said, "Her idiom is so original, so plain, so authentic, it easily might be missed in the current noisy welter of media hype and inflated poetry. It's skill is absolute honesty, line after line set down because it must be."

2022
\$10.95, 20 p, 8 x 8 trade p.
full color with drawings throughout

- Resources for children—Anabaptist, Mennonite
- BranchWood Book imprint



Cover in development

2023, \$19.95, tentative
180 p, 5.5 x 8.5 trade p.

- Memoir—Anabaptist, Mennonite, theological



2020, \$12.95, 54 p, 6 x 9 trade p.

- Poetry

Recent books into 2020—*Page counts, titles, prices may change but no orders placed by 06-30-23 billed higher than listed. Unless noted 5.5 x 8.5 or 6 x 9" trade paper, most also available Amazon.com, BN.com. Prices USD. Dream-Seeker Books (DS) is a Cascadia Publishing House LLC imprint.*



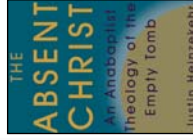
Safehold, poems by Ann Hostetler, who "has written a true work of Christian poetry: these poems incarnate Christ's elegant, dark hand, unknowable and open, ready to carry us all." —*Rebecca Gayle Howell*
978-1-68027-010-5; 96 p; \$12.95 DS



On the Banks of Jacobs Creek: A History of Three Scottsdale Mennonite Congregations, Daniel Hertzler, who "understands well the interrelated missions of Mennonite Publishing House and three congregations in Scottsdale" —*Dorothy Cutrell*
978-1-68027-011-2; 160 p; \$12.95; with photos



The Farm Wife's Almanac, Shari Wagner. "These are poems of both intensity and calm beauty, transformative in their vision of the holiness in the everyday." —*Jill Peláez Baumgartner*
978-1-68027-015-0; 116 p; \$13.95 DS



The Absent Christ: An Anabaptist Theology of the Empty Tomb, Justin Heinzekehr. "In these pages Anabaptist theology finds its prophetic voice again." —*Philip Clayton*
978-1-68027-014-3; 160 p; \$22.95



Yoder School, Phyllis Miller Swartz. "This warm and engaging memoir reached out and drew me in, stirring my own reflections about belonging, identity and faith." —*Titus Peachley*
978-1-68027-012-9; 224 p; \$12.95 DS



Let the Children Come to Me: Nurturing Anabaptist Faith Within Families, Lisa Weaver and Elizabeth Miller. "This resource is an amazing treasure for our families!" —*César García*
978-1-68027-013-6; 64 p; \$18.95; 8 x 8" in full color, with photos and illustrations throughout



Coming 2020: Acquiring Land: Late Poems, Jane Rohrer. "These alert, inventive, expansive poems travel widely—into her memory and family history, and around the world" —*Jeff Gundy*
978-1-68027-016-7; 54 p; \$12.95 DS

2017 to '10, newer first ('09-97 see web)

Education with the Grain of the Universe, ed. J. Denny Weaver. 978-1-68027-008-2; 360 p; \$27.95

Cornfields, Cottonwoods, Seagulls, and Sermons, poetry by Joseph Gascho. 978-1-68027-009-9; 134 p; \$12.95

The autobiographical chapters in ACRS Memoirs vol. 4, **Making a Difference in the Journey**, are ed. Nancy V. Lee. 978-1-68027-005-1; 374 p; \$24.95

Human Sexuality in Biblical Perspective, Carrie A. Mast and Gerald J. Mast. 978-1-68027-006-8; 128 p; \$12.95

Re-Envisioning Service, ACRS Memoirs 4, ed. Ray Gingerich and Pat Hostetter Martin. 978-1-68027-005-1; 404 p; \$25.95

Living the Anabaptist Story, Lisa Weaver and J. Denny Weaver. 978-1-68027-004-4; 114 p; \$19.95

What the Body Knows, poems, Jean Janzen, 978-1-68027-001-3; 86 p; \$12.95 DS

Momentary Stay, poems, Barbara Esch Shisler, 978-1-68027-002-0; 82 p; \$12.95 DS

Cadabra, poems, Jen Kindbom, 978-1-68027-003-7; 92 p; \$12.95 DS

Reading the Bible As If Jesus Mattered, Duane Beachey. 978-1-931038-99-7; 166 p; \$16.95

True Confessions of a God Killer: A Postmodern Pilgrim's Progress, Emily Hedrick. 978-1-931038-98-0; 156 p; \$14.95 DS

Discovering Forgiveness: Pathways Through Injury, Apology, and Healing, Larry A. Dunn. 978-1-68027-000-6; 122 p; \$14.95

Discerning God's Will Together: Biblical Interpretation in the Free Church Tradition, Ervin Stutzman. 978-1-931038-95-9; 176 p; \$16.95

On My Way: The View from the Ninth Decade, Daniel Hertzler. 978-1-931038-96-6; 104 p; \$12.95 DS

Songs from an Empty Cage: Poetry, Mystery, Anabaptism, and Peace, Jeff Gundy. 978-1-931038-97-3; 296 p; \$23.95

Sticking Points: A Novel, Shirley Kurtz. 978-1-931038-81-2; 268 p; \$18.95 DS

Living Faith: Embracing God's Callings, Keith Graber Miller. 978-1-931038-94-2; 126 p; \$12.95

The Apple Speaks, poems, Becca J. R. Lachmann. 978-1-931038-93-5; 96 p; \$12.95 DS

What's in the Blood, poems, Cheryl Denise. 978-1-931038-92-8; 116 p; \$12.95 DS

Third Way Allegiance: Christian Witness in the Shadow of Religious Empire, Tripp York. 978-1-931038-82-9; 124 p; \$12.95

Jesus Loves Women: A Memoir of Body and Spirit, Tricia Gates Brown. 978-1-931038-91-1; 264 p; \$15.95 DS

Present Tense: A Mennonite Spirituality, Gordon Houser. 978-1-931038-90-4; 174 p; \$16.95

A Table of Sharing: Mennonite Central Committee and the Expanding Networks of Mennonite Identity, ed. Alain Epp Weaver. 978-1-931038-78-2; 432 p; \$29.95

How Trees Must Feel, poems, Chris Longenecker. 978-1-931038-87-4; 98 p; \$12.95 DS

This Crowded Night: And Other Stories, Elreana Evans. 978-1-931038-77-5; 224 p; \$15.95 DS

Overcoming Violence in Asia: The Role of the Church in Seeking Cultures of Peace, ed. Don Miller et al. 978-1-931038-89-8; 294 p; \$23.95

Meditations on the Beatitudes: Lessons from the Mar-gins, Donald Clymer. 978-1-931038-85-0; 84 p; \$12.95

The "Ideal Couple": The Shadow Side of a Marriage, Marilyn and Carl Wolgemuth. 978-1-931038-86-7; 128 p; \$14.95 DS

Rethinking Religion: Beyond Scientism, Theism, and Philosophic Doubt, Alan Soffin. 978-1-931038-80-5; 438 p; \$29.95

God's Healing Strategy, Revised Edition: An Introduction to the Bible's Main Themes, Ted Grimsrud. 978-1-931038-88-1; 190 p; \$17.95

Roots and Branches, v. 2: A Narrative History of the Amish and Mennonites, Martin Lehman. 978-1-931038-84-3; 246 p; \$21.95

The Jesus Factor in Justice and Peacemaking, C. Norman Kraus. 978-1-931038-83-6; 126 p; \$12.95

Theology As If Jesus Matters: An Introduction to Christianity's Main Convictions. 978-1-931038-67-6; 232 p; \$19.95

The Singing Junk-Man: Stories of Faith and Hope and Humor, Truman Brunk. 978-1-931038-62-1; 214 p; \$14.95 DS

Face to Face: A Poetry Collection, Julie Cadwallader-Staub. 978-1-931038-52-2; 96 p; \$12.95 DS

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Dear Readers, Reviewers, Researchers, InnerCircle members, or Buyers (some of you suggested by authors of the featured books due to subject matter, regional, alumnus, or other connections):

We're pleased to report on new titles into 2023. In case you want to order, review, or add them to bibliographies and databases, enclosed are fliers detailing them—*and see order form (attached) for a.) option to request free review copies and b.) special offers.*

- ◆ *The Moon Is Always Whole* (DSB), Julia Baker Swann, whose poems form “a marvelous book of grace, praise, wonder, and joy. This is a rare talent in tune with the world.” —*Lee Herrick, Author, Scar and Flower*
- ◆ *Between the Heron and the Moss* (DSB), Sarah M. Wells. “From gun violence, miscarriage, and memory loss, to ‘popping stars like bubble wrap’ and receiving a kiss from a misbehaved dog, *Between the Heron and the Moss* abounds with surprises that lift and break the heart. —*Tania Runyan, Author, Second Sky*
- ◆ *Anabaptist Political Theology After Marpeck* (C. Henry Smith Series 13), edited J. Denny Weaver, Gerald J. Mast, Trevor Bechtel. “The book . . . joins a still growing body of literature on the significance of Marpeck for his own time as well as for twenty-first century.” —*J. Denny Weaver, in the Introduction*
- ◆ *This Very Ground, This Crooked Affair*, John L. Ruth “In this Mennonite story haunted by a stern conscience Ruth vows at the end of a long life to ‘do better’ as a storyteller and historian, to attend to the usually inaudible voices.” *Raylene Hinz-Penner, in the Foreword*
- ◆ *Acquiring Land* (DSB). Jane Rohrer. “These alert, inventive, expansive poems travel widely—into Rohrer’s memory and family history, and around the world.” —*Jeff Gundy, Author, Somewhere Near Defiance*
- ◆ *Little Girl Squirrel Watches TV* (BW), in which Michael A. King and grandchildren discover countless squirrels watching TV in the basement.
- ◆ *Fences* (DSB), poetry by Cheryl Denise. “These are poems of reverence and gratitude, farm life and frustration, but regardless of their subject, Cheryl Denise’s poems are full of heart and grace, reminding us that it is a blessing to be wonderfully, imperfectly, perfectly human.” —*Doug Van Gundy, Author, A Life Above Water*
- ◆ *East of Liberal: Notes on the Land*, (DSB), Raylene Hinz-Penner. “From the Inland Sea, to Coronado’s exploits, to Comancheria, to the Dust Bowl, to her parents bent on farming after World War II, it is a love song to place and the story of one thoughtful person’s change of heart and mind. —*Julia Spicher Kasdorf, Author, As Is*

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Denise, <i>Fences</i>		\$14.95	\$14.95	\$11.96	
Baker Swan, <i>The Moon Is Always Whole</i>		\$14.95	\$14.95	\$11.96	
King, <i>Little Girl Squirrel Watches TV</i>		\$10.95	\$10.95	\$8.76	
Weaver, <i>New Moves (pre-order)</i>		\$19.95	\$19.95	\$15.96	
Weaver, Mast, Bechtel, <i>Anabaptist Political Theology Marpeck</i>		\$25.95	\$25.95	\$20.76	
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