

2019; \$22.95, 160 p,
6 x 9 trade p. with
notes, bibliography,
index

- Theology—Anabaptist, Mennonite

THE ABSENT CHRIST

An Anabaptist Theology of the Empty Tomb
Justin Heinzekehr, C. Henry Smith Series 12

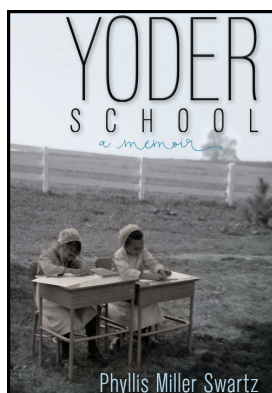
Justin Heinzekehr explores the significance of the empty tomb and Jesus' physical absence for Anabaptist ecclesiology. The result is an Anabaptist theology that retains key insights such as nonviolence and discipleship, interpreted with the benefit of contemporary understandings of class, gender, and racial power.

"Looking for divinity in the faces of those around us, rather than in otherworldly places or merely in our own religious performance, is not the end of theology but rather its beginning. And it puts a healthy spin on a question I have raised for years, 'What is Jesus doing now?'" —*Joerg Rieger, Distinguished Professor of Theology, Vanderbilt University*

Justin Heinzekehr, Goshen, Indiana, is Director of Institutional Research and Assessment and also Assistant Professor of Bible and Religion at Goshen College. His work has focused on the intersection of political philosophy, religion, and environmental ethics, with titles such as *Organic Marxism* (2014) and *Socialism in Process* (2017).

YODER SCHOOL

 Phyllis Miller Swartz, *DreamSeeker Memoir Series 1*



2019; \$18.95, 220 p,
5½ x 8 ½ trade p.

- Memoir—Amish, Mennonite

When a young Mennonite girl is uprooted from her cloistered community, she pines to go back to Yoder School where learning was full of wonder and where she decided to be a teacher. Here is a story of leaving childhood innocence to go out into the world—and to learn in new ways from different people in places that don't feel like home.

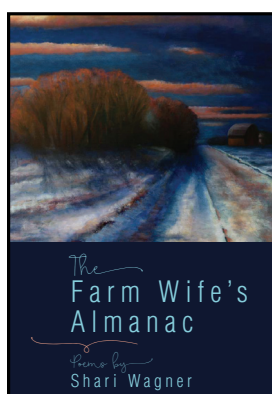
"In vivid prose, Swartz offers readers an intimate window into the life of a passionate learner. Her hunger for a deeper understanding of the world around her—be it the culture of her Amish Mennonite upbringing, lives of her students, or complexities of modern science and politics—is truly inspiring." —*John D. Roth, Professor of History, Goshen College*

"When you follow Phyllis into each new setting and each new challenge. . . you too are a student in the Yoder School." —*Shirley Hershey Showalter, Author of the memoir Blush*

Enchanted by first grade at Yoder School, **Phyllis Miller Swartz**, decided to become a teacher. But after she and family moved, she wondered how to learn to be a good teacher when she often didn't have one. Yet she pursued her goal and for decades shared the wonder of Yoder School with students across many levels from Head Start to college age.

THE FARM WIFE'S ALMANAC

Shari Wagner, *DreamSeeker Poetry Series 16*



2019; \$13.95, 116 p,
5½ x 8 ½ trade p

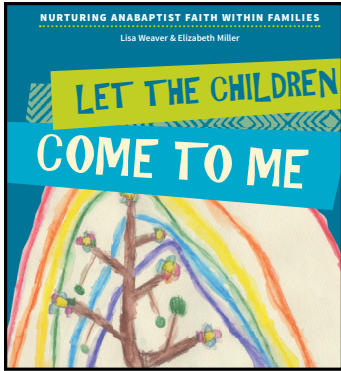
- Memoirs—Mennonite, Brethren

As she contends with forces that threaten to uproot what she loves, the farm wife emerges as a prophetic voice from America's heartland, embracing a concept of community that includes the dead and the living, neighbors and strangers, cultivated fields and ditches thick with milkweed.

"The farm wife names children after beloved cows, plays rook, and wants to be buried in a root cellar. In poem after poem we see what might appear to be a sheltered, insular life in its true and astonishing expansiveness. These are poems of both intensity and calm beauty, transformative in their vision of the holiness in the everyday." —*Jill Peláez Baumgaertner, Author, What Cannot Be Fixed and Poetry Editor, The Christian Century*

"'Iva's tongue was honey-sweet and stung like a bee,' the poet writes, an apt description of Wagner's own poetic gifts." —*Todd Davis, Author, Native Species and Winterkill*

Shari Wagner was Indiana Poet Laureate 2016-2017 and is author of *The Harmonist at Nightfall: Poems of Indiana* and *Evening Chore*. Her poems have appeared in *North American Review*, *Shenandoah*, *The Christian Century*, *The Writer's Almanac*, and *American Life in Poetry*.



2019
\$18.95, 64 p, 8 x 8 trade
p. full color with photos
throughout

- Resources for children—Anabaptist, Mennonite

LET THE CHILDREN COME TO ME

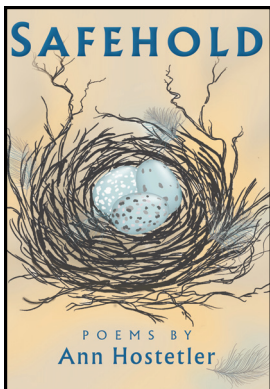
Nurturing Anabaptist Faith Within Families

Lisa D. Weaver and Elizabeth Miller

In full color, with photos and illustrations throughout, this resource for families nurturing children's faith development addresses 12 Anabaptist faith practices: Scripture reading, prayer, community, bearing witness, service to one another, worship, nonviolence, steadfast faith, the centrality of Christ, communion, believer's baptism, stewardship.

"This resource is an amazing treasure for our families! A great balance of principles and experience, contextual relevance and cultural diversity, historic and contemporary challenges, Anabaptist values, and teaching resources. Highly recommended." —César García, *Executive Secretary, Mennonite World Conference*

Lisa D. Weaver has over 25 years teaching experience in public elementary schools, adult ESL classes, and Christian Education settings. She is co-author of *Living the Anabaptist Story*. **Elizabeth Miller** is co-director of Mennonite Central Committee Colombia-Ecuador. Tapping into Lisa's expertise as a teacher and Elizabeth's experience with global Anabaptist history, they teamed up to create a family-based faith-development.



2018
\$12.95, 128 p, 5.5 x 8.5
trade p.

- Poetry

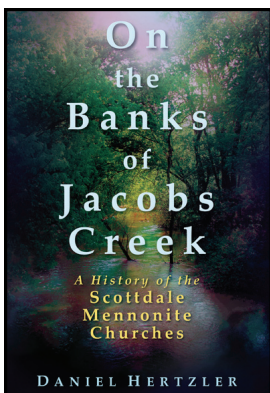
SAFEHOLD

Ann Hostetler, *DreamSeeker Poetry Series 15*

Starting with the image of November thunderstorms worthy of July followed next day by snow flurries, in her title poem Hostetler grieves that the weather's off and racists rise, making her wonder "How long can we deny the signs?" Poignantly she concludes, "Like Noah, I build an ark, / gathering what I love inside— / this frail coracle / of words."

"Hostetler, who has done so much for Mennonite literature as teacher and editor, now gives us a second collection of her own plainspoken poems. Their message? Refuse to be shunned. Breathe. Build an ark. Seek forgiveness not perfection. Write what you love. Again and again, Hostetler calls us to everyday mindfulness in the midst of our grief: failing parents, worrisome children, the world's uncertain course." —Julia Spicher Kasdorf, *Author, Shale Play: Poems and Photographs from the Fracking Fields*

Ann Hostetler, Professor of English, Goshen (Ind.) College, is the author of *Empty Room with Light* and editor of *A Cappella: Mennonite Voices in Poetry* as well as the *Journal for Mennonite Writing* at <https://mennonitewriting.org/>.



2019
\$19.95, 160 p, 6 x 9
trade p. with photos

- History—Scottsdale Mennonite

ON THE BANKS OF JACOB'S CREEK

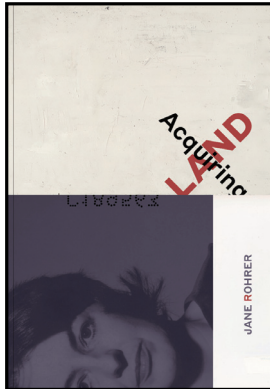
A History of the Scottsdale Mennonite Churches

Daniel Hertzler

Daniel Hertzler tells the story, both sorrowful and inspiring, of how Scottsdale (Pa) Mennonite Church emerged in 2003 from the opportunities and crises faced by two Mennonite congregations and Mennonite Publishing House.

"Hertzler understands well the interrelated missions of Mennonite Publishing House and three congregations in Scottsdale. He captures the symbiotic nature of the relationship between church and workplace as he writes an accurate account of how the churches functioned, who led them, and how leaders managed inevitable change. Photos and anecdotes add interest to this detailed history." —Dorothy Cutrell *worshiped and served at Scottsdale Mennonite Church for over 30 years and worked at Provident Bookstore.*

Daniel Hertzler was an editor at Mennonite Publishing House 1952-1990 and editor of *Gospel Herald* 1973-1990. He is author of the memoirs *A Little Left of Center* (Dreamseeker Books, 2000) and *On My Way* (DreamSeeker Books, 2013).



2020, data tentative
\$12.95, 54 p, 6 x 9 trade
p.
• Poetry

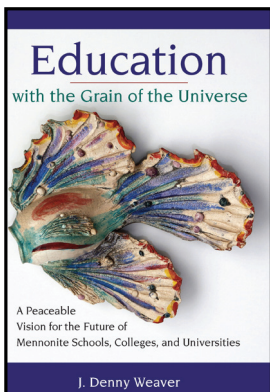
ACQUIRING LAND: LATE POEMS (forthcoming spring-summer 2020)

Jane Rohrer, *DreamSeeker Poetry Series 17*

“Jane Rohrer came late to poetry, but there is nothing belated about her marvelous new collection. These alert, inventive, expansive poems travel widely—into her memory and family history, and around the world—constantly offering up bold, moving insights and turns of phrase.” —*Jeff Gundy, Author, Somewhere Near Defiance and Songs from an Empty Cage*

As her life expanded from Mennonite and Church of the Brethren roots in Broadway, Virginia, through marrying painter Warren Rohrer and raising sons in suburban Philadelphia to launching a late but flourishing writing career in the 1970s, **Jane Rohrer** became an accomplished poet.

Rohrer’s publications works include a prior poetry volume, *Life After Death* (Sheep Meadow Press, 2002), about which Stephen Berg said, “Her idiom is so original, so plain, so authentic, it easily might be missed in the current noisy welter of media hype and inflated poetry. It’s skill is absolute honesty, line after line set down because it must be.”



2017; \$27.95, 260 p,
6 x 9 trade p. with
notes, bibliography,
index
• Education—An-
abaptist-Men-
nonite, nonviolent

EDUCATION WITH THE GRAIN OF THE UNVERSE

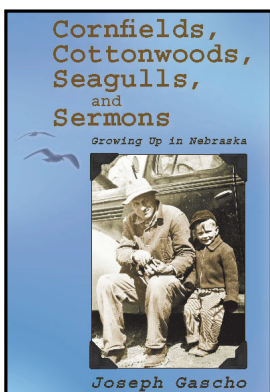
A Peaceable Vision for the Future of Mennonite Schools, Colleges, and Universities

C. Henry Smith Series 11, edited by J. Denny Weaver

This book links Anabaptist-Mennonite scholars and the church “in advancing a justice-oriented world,” says *Goshen College Professor Regina Shands Stoltzfus*, offering “clear-minded discussions that include spirituality, leadership, gender, race, and sexuality”—written by J. Denny Weaver, Justin Heinzekehr, Drew G. I. Hart, Felipe Hinojosa, Benjamin Bixler, Laura Brenneman, Jackie Wyse-Rhodes, Hannah E. Heinzekehr, Malinda Elizabeth Berry, Gerald J. Mast, Sarah Ann Bixler, Daniel Shank Cruz, Rebecca Janzen, Lowell Ewert, Rudi Kauffman, Lonna Stoltzfus, Zachary Walton, Angela Horn Montel.

“I think readers will be most impressed by the tough questions, peculiar perspective, and aspirational sights that this volume of scholarship knits together.” —*Susan Schultz Huxman, President, Eastern Mennonite University, in the Foreword*

J. Denny Weaver, Madison, Wisconsin, editor of the C. Henry Smith Series, has written, edited, or co-edited many other books and shorter contributions, including *Becoming Anabaptist*.



2017; \$12.95, 134 p,
5½ x 8 ½ trade p.
• Poetry
• Nebraska

CORNFIELDS, COTTONWOODS, SEAGULLS, AND SERMONS

Growing Up in Nebraska, DreamSeeker Poetry Series 17

Joseph Gascho

How does driving a tractor at age five, irrigating corn, and reading a cartoon book about anatomy in a three-shelf-library one-room country school prepare one to become a physician? In these poems, poet-physician Joseph Gascho reflects on such questions.

“Renders the numinous earthiness of the Nebraska plains and the people who live there in frank, clear-eyed images” —*Kimberly R. Myers, Associate Professor of Humanities, English, and Medicine, Penn State College of Medicine*

“Savor a vanished world returned in these rich narratives of rural America, and meditate on the meanings of place.” —*Julia Spicher Kasdorf, Author, Shale Play (2018)*

Joseph Gascho, Hummelstown, Pennsylvania, is a cardiologist at Penn State Hershey College of Medicine. He grew up on a farm in Nebraska before moving to Virginia at 13. Many of his poems arise from interactions with patients and viewing medical images.

New Books

Page counts, titles, prices may change but no orders placed by 05-31-20 billed higher than listed. Unless noted 5.5 x 8.5 or 6 x 9" trade paper, most also available Amazon.com, BN.com. Prices USD. Dream-Seeker Books (DS) is a Cascadia Publishing House LLC imprint.



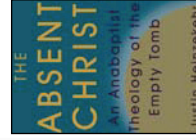
Safehold, poems by Ann Hostetler, who "has written a true work of Christian poetry: these poems incarnate Christ's elegant, dark hand, unknowable and open, ready to carry us all." —Rebecca Gayle Howell
978-1-68027-010-5; 96 p; \$12.95 DS



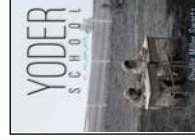
On the Banks of Jacobs Creek: A History of Three Scottdale Mennonite Congregations, Daniel Hertzler, who "understands well the interrelated missions of Mennonite Publishing House and three congregations in Scottdale" —Dorothy Cutrell
978-1-68027-011-2; 160 p; \$12.95; with photos



The Farm Wife's Almanac, Shari Wagner. "These are poems of both intensity and calm beauty, transformative in their vision of the holiness in the everyday." —Jill Peláez Baumgaertner
978-1-68027-015-0; 116 p; \$13.95 DS



The Absent Christ: An Anabaptist Theology of the Empty Tomb, Justin Heinzekehr. "In these pages Anabaptist theology finds its prophetic voice again." —Philip Clayton
978-1-68027-014-3; 160 p; \$22.95



Yoder School, Phyllis Miller Swartz. "This warm and engaging memoir reached out and drew me in, stirring my own reflections about belonging, identity and faith." —Titus Peachey
978-1-68027-012-9; 224 p; \$12.95 DS



Let the Children Come to Me: Nurturing Anabaptist Faith Within Families, Lisa Weaver and Elizabeth Miller. "This resource is an amazing treasure for our families!" —César García
978-1-68027-013-6; 64 p; \$18.95; 8 x 8" in full color, with photos and illustrations throughout



Coming 2020: Acquiring Land: Late Poems, Jane Rohrer. "These alert, inventive, expansive poems travel widely—into her memory and family history, and around the world" —Jeff Gundy
978-1-68027-016-7; 54 p; \$12.95 DS

2017 to '10, newer first ('09-97 see web)

Education with the Grain of the Universe, ed. J. Denny Weaver. 978-1-68027-008-2; 360 p; \$27.95

Cornfields, Cottonwoods, Seagulls, and Sermons, poetry by Joseph Gascho. 978-1-68027-009-9; 134 p; \$12.95

The autobiographical chapters in ACRS Memoirs vol. 4, **Making a Difference in the Journey**, are ed. Nancy V. Lee. 978-1-68027-005-1; 374 p; \$24.95

Human Sexuality in Biblical Perspective, Carrie A. Mast and Gerald J. Mast. 978-1-68027-006-8; 128 p; \$12.95

Re-Envisioning Service, ACRS Memoirs 4, ed. Ray Gingerich and Pat Hostetter Martin. 978-1-68027-005-1; 404 p; \$25.95

Living the Anabaptist Story, Lisa Weaver and J. Denny Weaver. 978-1-68027-004-4; 114 p; \$19.95

What the Body Knows, poems, Jean Janzen, 978-1-68027-001-3; 86 p; \$12.95 DS

Momentary Stay, poems, Barbara Esch Shisler, 978-1-68027-002-0; 82 p; \$12.95 DS

Cadabra, poems, Jen Kindbom, 978-1-68027-003-7; 92 p; \$12.95 DS

Reading the Bible As If Jesus Mattered, Duane Beachey. 978-1-931038-99-7; 166 p; \$16.95

True Confessions of a God Killer: A Postmodern Pilgrim's Progress, Emily Hedrick. 978-1-931038-98-0; 156 p; \$14.95 DS

Discovering Forgiveness: Pathways Through Injury, Apology, and Healing, Larry A. Dunn. 978-1-68027-000-6; 122 p; \$14.95

Discerning God's Will Together: Biblical Interpretation in the Free Church Tradition, Ervin Stutzman. 978-1-931038-95-9; 176 p; \$16.95

On My Way: The View from the Ninth Decade, Daniel Hertzler. 978-1-931038-96-6; 104 p; \$12.95 DS

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How Trees Must Feel, poems, Chris Longenecker. 978-1-931038-87-4; 98 p; \$12.95 DS

This Crowded Night: And Other Stories, Eirena Evans. 978-1-931038-77-5; 224 p; \$15.95 DS

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The "Ideal Couple": The Shadow Side of a Marriage, Marilyn and Carl Wolgemuth. 978-1-931038-86-7; 128 p; \$14.95 DS

Rethinking Religion: Beyond Scientism, Theism, and Philosophic Doubt, Alan Soffin. 978-1-931038-80-5; 438 p; \$29.95

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Theology As If Jesus Matters: An Introduction to Christianity's Main Convictions. 978-1-931038-67-6; 232 p; \$19.95

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Face to Face: A Poetry Collection, Julie Cadwallader Staub. 978-1-931038-52-2; 96 p; \$12.95 DS

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- ◆ ***On the Banks of Jacobs Creek: A History of the Scottdale Mennonite Churches***, Daniel Hertzler, who “promises . . . an honest account of the Mennonite presence in Scottdale.” —*John E. Sharp, Author, My Calling to Fulfill: The Orie O. Miller Story*
- ◆ ***Safehold***, DreamSeeker Poetry Series 15, Ann Hostetler, who “has written a true work of Christian poetry: these poems incarnate Christ's elegant, dark hand, unknowable and open, ready to carry us all.” —*Rebecca Gayle Howell, Author, American Purgatory*
- ◆ ***The Farm Wife's Almanac***, Shari Wagner, DreamSeeker Poetry Series 16, whose poems “are treasures unpacked and gleaming with quiet passion, humor, and wisdom.” —*Jean Janzen, Author, What the Body Knows*
- ◆ ***Yoder School***, DreamSeeker Memoirs 1, Phyllis Miller Swartz. “An extraordinarily insightful memoir of an inter-culturally-seasoned Anabaptist educator journeying from an Amish Mennonite mountain school in Maryland through urban mazes of Michigan and beyond.” —*Richard Showalter, Overseer, CMC (formerly Conservative Mennonite Conference)*
- ◆ ***Let the Children Come to Me: Nurturing Anabaptist Faith Within Families***, Lisa Weaver and Elizabeth Miller, designed Judith Rempel Smucker. “This resource is an amazing treasure for our families! A great balance of principles and experience, contextual relevance and cultural diversity, historic and contemporary challenges, Anabaptist values, and teaching resources. Highly recommended.” —*César García, Executive Secretary, Mennonite World Conferences.*
- ◆ ***The Absent Christ: An Anabaptist Theology of the Empty Tomb***, C. Henry Smith Series 12, Justin Heinzekehr. “Never have I seen the Christian affirmation of the present and absent Christ spelled out so clearly and insightfully for the postmodern world. In these pages Anabaptist theology finds its prophetic voice again.” —*Philip Clayton, Author, Transforming Christian Theology*
- ◆ ***Acquiring Land***, DreamSeeker Poetry Series 17 (coming 2020), Jane Rohrer. “These alert, inventive, expansive poems travel widely—into Rohrer's memory and family history, and around the world—constantly offering up bold, moving insights, and turns of phrase.” —*Jeff Gundy, Author, Somewhere Near Defiance*

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Wagner, <i>The Farm Wife's Almanac</i>		\$13.95	\$13.95	\$11.16	
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Hertzler, <i>On the Banks of Jacob's Creek</i>		\$18.95	\$18.95	\$15.16	
Weaver, <i>Education with the Grain of the Universe</i>		\$27.95	\$27.95	\$22.36	
Gascho, <i>Cornfields, Cottonwoods, Seagulls, and Sermons</i>		\$12.95	\$12.95	\$10.36	
Rohrer, <i>Acquiring Land (pre-order)</i>		\$12.95	\$12.95	\$10.36	
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