



FENCES

Poems by Cheryl Denise
DreamSeeker Poetry Series 20

Summary: *Fences* explores boundaries imposed or assumed that define and direct our experiences in this world. Nevertheless, it looks with merriment at the offbeat and ordinary influences encountered on the way, from monks to chicken coops to Elvis.

“In the poem ‘Waking to Spring,’ Denise writes, ‘I’ve been collecting words for years / for this exact day,’ and I believe her. Her eye for detail and her ability to find the miraculous in the mundane is remarkable, as if she moves through her life armed with a hand lens and notebook. These are poems of reverence and gratitude, farm life and frustration, but regardless of their subject, Cheryl Denise’s poems are full of heart and grace, reminding us that it is a blessing to be wonderfully, imperfectly, perfectly human.”

—Doug Van Gundy, *Author, A Life Above Water*

“‘Fence work never gets done,’ Denise writes in a collection that expertly explores literal and figurative wanderers both within and beyond the boundaries of our lives, our loves, our comfort zones: sheep, family, tenants, preachers, depression, the imagination. Here, Denise lingers in the spaces in which ‘a poem clamors to be written,’ reminding us, ‘the harvest is for everyone.’”

—Hayley Mitchell Haugen, *Editor, Sheila-Na-Gig Editions*

“‘I pick him up hitchhiking . . . / his face a plowed field, dirt and stone, but I see that six-year-old, / his full name scrawled across the manger,’ writes Cheryl Denise in a poetry collection which brings much to the fold: the past and the present, the lost and the found. Forthright and vulnerable, the speaker in these compelling poems defies barriers, confronts anxieties, and presents the valuable perspective of a Mennonite poet still attuned to the farm.”

—Shari Wagner, *former Indiana Poet Laureate; Author, The Farm Wife’s Almanac*

Market: Anyone interested in eloquent poems about fences and boundaries and borders—whether keeping the sheep in or maintaining or breaking the fences the author puts up around self, marriage, friendships, the greater world

Shelving: Poetry; Anabaptist-Mennonite literature. BISAC: Poetry; RTM: 640 Poetry.

The Author

The Author: West Virginia author Cheryl Denise grew up in Elmira, Ontario, has served as an RN, and today lives with her husband Mike in the intentional community of Shepherds Field in Philippi, West Virginia, in a timber-framed house they built themselves. This is her third poetry collection, following *I Saw God Dancing* (DreamSeeker Books, 2005) and *What’s in the Blood* (DreamSeeker, 2012).

PUBLISHED AND DISTRIBUTED BY CASCADIA PUBLISHING HOUSE LLC

Available: December 2022
Pages: 128
Format: 5.5 x 8.5 trade paper
Prices: \$14.95 US/Can.
ISBN 13: 978-1-68027-023-5

TO ORDER—

- From us click here or use DreamSeeker options end of page
- Online, use Amazon.com, BN.com, BookDepository.com, IndieBound.org, and more
- **More DreamSeeker Books:**
- *Between the Heron and the Moss*, poems by Sarah M. Wells, 2020
- *The Moon Is Always Whole*, poems by Julia Baker Swann, 2020
- *Yoder School*, by Phyllis Yoder Swartz, a memoir, 2019
- *The Farm Wife’s Almanac*, poems by Shari Wagner, 2019
- *Safehold*, poems by Ann Hostetler, 2019
- *Cornfields, Cottonwoods, Seagulls, and Sermons*, poems by Joseph Gascho
- *Cadabra*, poems by Jen Kindbom
- *What the Body Knows*, poems by Jean Janzen
- *Momentary Stay*, poems by Barbara Esch Shisler

DreamSeeker Books are released by Cascadia Publishing House, the new name of Pandora Press U.S. To place DreamSeeker Books orders or for more information see www.CascadiaPublishingHouse.com or

contact us at • contact@cascadiapublishinghouse.com • 1-215-723-9125 • 126 Klingerman Road, Telford, PA 18969

