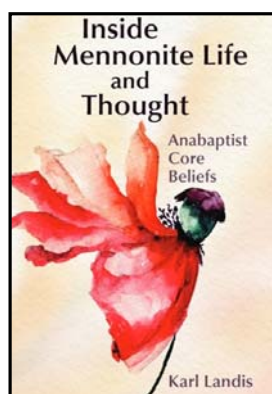
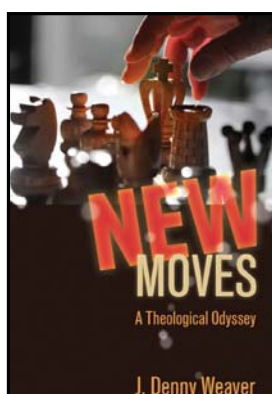


2025, \$21.95, 230 p,
5½ x 8 ½ trade p.
• Memoir, Anabaptist-Mennonite



2025, \$21.95, 184 p,
5½ x 8 ½ trade p.
• Anabaptist-Mennonite theology



2023, \$21.95
248 p, 5.5 x 8.5 trade p.
• Memoir — Anabaptist, Mennonite, theological

MARTYRS AND CHICKENS

Confessions of a Granola Mennonite

Kirsten Eve Beachy, *DreamSeeker Memoir Series 4*

"In Martyrs and Chickens, Beachy writes with exquisite tenderness, wit, and unflinching honesty about faith, family, and the push-pull of heritage. Through essays that are both deeply personal and universally resonant, she navigates marriage, motherhood, infertility, and caregiving—all while reckoning with what it means to inherit a legacy of sacrifice and simplicity. I clutched my heart." —*Kate Baer, Author, How About Now*

"This is a wondrous weave of stories and reflections on life as a woman, mother, writer, and 'granola Mennonite.'" —*Jeff Gundy, Author, Wind Farm: Landscape with Stories and Towers*

"Beachy's clean, simple prose draws us into a world where every detail has meaning and every choice, moral consequence." —*Julia Spicher Kasdorf, Author, As Is*

Kirsten Eve Beachy lives with her husband and twin daughters in Briery Branch, Virginia, where she writes about motherhood, disability, backyard poultry, and changelings. Her writings appear widely. Connect with her at kirstenevebeachy.wordpress.com.

INSIDE MENNONITE LIFE AND THOUGHT

Anabaptist Core Values

Karl R. Landis

As Michele Hershberger summarizes, "Who are the Anabaptists and why do they do the strange things they do? This book is the perfect answer to that question as Landis uses Scripture to explain six core Anabaptist beliefs. Once you understand these core distinctives, the practices make sense. This easy-to-read book is inspiring and thought-provoking, a book that will lead us closer to Christ." —*Michele Hershberger, Bible and Ministry Professor and Co-Campus Pastor, Hesston College*

"With clarity, precision, and insight, Landis masterfully unpacks the core beliefs of Anabaptism, seamlessly connecting them to its central practices. I could not recommend this compelling and frequently convicting introduction to Anabaptist theology and practice more strongly." —*Greg Boyd, Author, The Myth of a Christian Nation*

Karl R. Landis is a pastor, author, teacher. He is a chair with Convene, coaching a group of Christian business leaders. He was pastor of Mount Joy Mennonite Church and Director of Leadership Development for Lancaster Mennonite Conference (now LMC).

NEW MOVES

A Theological Odyssey

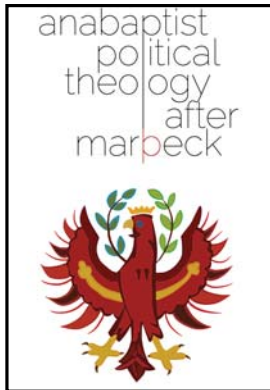
J. Denny Weaver, *DreamSeeker Memoir Series 3i*

Drew G. I. Hart, who is Author, Who Will Be A Witness? Igniting Activism for God's Justice, Love, and Deliverance, has said that Weaver's memoir is "A must-read for the pews and the classroom that ultimately should lead us to the streets."

Written for lay readers as well as interested theologians, this memoir displays how a theological career develops and a new theological doctrine emerges. *New Moves* reveals the author's wandering path from Mennonite Sunday school boy to the author of a trend-setting work of atonement theology that attracted praise and hostility.

In his in-depth *Mennonite Quarterly* review, Gerald W. Schlabach says that "much of the drama, if not the pathos, of *New Moves* comes from Weaver finding himself a prophet unrecognized in his own Mennonite house yet vindicated by others. . . ."

J. Denny Weaver, Professor Emeritus of Religion at Bluffton University, is author and editor of many articles, including *Education with the Grain of the Universe: A Peaceable Vision for the Future of Mennonite Schools, Colleges, and Universities* (Cascadia, 2017).



2022, \$25.95, 262 p,
6 x 9 trade p.
• Anabaptist-Mennonite theology

ANABAPTIST POLITICAL THEOLOGY AFTER MARPECK

Edited J. Denny Weaver, Gerald J. Mast, and Trevor Bechtel, *C. Henry Smith Series 13*

Addressing sixteenth-century Anabaptist leader Pilgram Marpeck's thought and life, authors explore Marpeck's significance for his own time and today. Contributors include Matthew Eaton, Scott Holland, Trevor George Hunsberger Bechtel, Duane K. Friesen, Javan Lapp, Gerald J. Mast, Joanna Lawrence Shenk, Anthony G. Siegrist, Philip E. Stoltzfus, J. Denny Weaver.

"In recent years scholarship on Pilgram Marpeck has undergone a profound transformation. This collection of creative essays explores one dimension of that new research, highlighting especially Marpeck's ongoing relevance to the pressing question of the church's witness in the public square." —*John D. Roth, Project Director, Anabaptism at 500*

"Looking back to this sixteenth-century figure, whose influence was nearly lost to history for four centuries, we find insight into how to keep Jesus central." —*Barry Hankins, Professor of History, Baylor University*

The Editors: J. Denny Weaver is Professor Emeritus of Religion at Bluffton University. Gerald J. Mast is Professor of Communication at Bluffton University. Trevor Bechtel is Pastor of Shalom Community Church in Ann Arbor, Michigan.

EAST OF LIBERAL

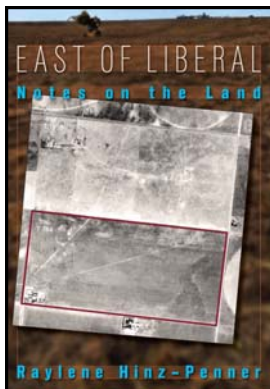
Notes on the Land

Raylene Hinz-Penner, *DreamSeeker Memoir Series 2*

Through elements of memoir, history, and philosophy of land use, a lover of her Mennonite farm childhood looks critically at farming's impact on the land, comparing settler values of land ownership to those of first peoples who see themselves as owned by the sacred homeland.

"Hinz-Penner offers an engaging personal and political narrative that explores the contradictions, myths, and resilience of what we call her landlines, bloodlines, and songlines. I hope it will inspire other settlers to venture their own decolonial re-memberings." —*Elaine Enns, Co-Author, Healing Haunted Histories: A Settler Discipleship of Decolonization*

Raylene Hinz-Penner was born and raised in southwest Kansas near Liberal, with extended family and emotional roots in central Oklahoma. For decades she taught English at Bethel College and elsewhere. She is the author of *Searching for Sacred Ground: The Journey of Chief Lawrence Hart, Mennonite* (Cascadia, 2007).



2022, \$19.95, 206 p,
5½ x 8 ½ trade p.
• Memoir — Mennonite; Indigenous peoples

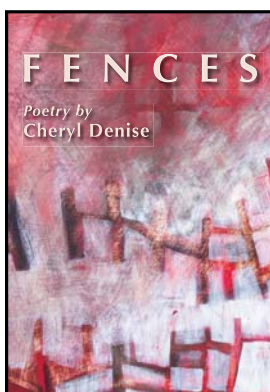
FENCES

Cheryl Denise, *DreamSeeker Poetry Series 20*

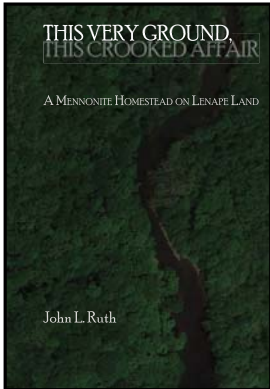
Fences explores boundaries imposed or assumed that define and direct our experiences in this world. Nevertheless, it looks with merriment at the offbeat and ordinary influences encountered on the way, from monks to chicken coops to Elvis.

"In the poem 'Waking to Spring,' Denise writes, 'I've been collecting words for years / for this exact day,' and I believe her. These are poems of reverence and gratitude, farm life and frustration, but regardless of their subject, Cheryl Denise's poems are full of heart and grace, reminding us that it is a blessing to be wonderfully, imperfectly, perfectly human." —*Doug Van Gundy, Author, A Life Above Water*

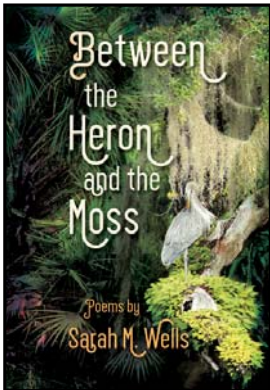
West Virginia author **Cheryl Denise** grew up in Elmira, Ontario, has served as an RN, and today lives with her husband Mike in the intentional community of Shepherds Field in Philippi, West Virginia, in a timber-framed house they built themselves. This is her third poetry collection, following *I Saw God Dancing* (DreamSeeker Books, 2005) and *What's in the Blood* (DreamSeeker, 2012).



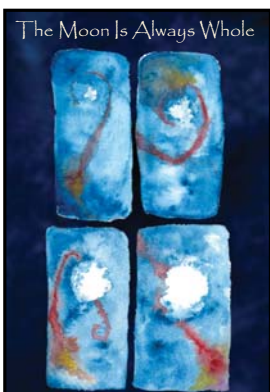
2022, \$14.95, 128 p,
5½ x 8 ½ trade p.
• Poetry — Mennonite, inspirational



2021, \$37.95, 396 p,
6 x 9 trade p.
• History—Lenape
and Mennonite-re-
lated



2020; \$13.95, 90 p,
5½ x 8 ½ trade p.
• Poetry—spirituality



2020; \$14.95, 138 p,
5½ x 8 ½ trade p.
• Poetry—Mennonite,
as witness

THIS VERY GROUND, THIS CROOKED AFFAIR

A Mennonite Homestead on Lenape Land

John L. Ruth

Jane Rohrer, *DreamSeeker Poetry Series 17*

Ruth's volume connects the centuries-old history of the author's Pennsylvania Mennonite homestead with that of the land's indigenous Lenape inhabitants, interweaving documented Pennsylvania history with the national pursuit of a Doctrine of Discovery—and the story of Mennonites who had themselves fled suffering and landlessness with the fates of Native Americans continent-wide.

Reviewing in *Anabaptist World*, Rachel Waltner Goosen sees Ruth's history as "confessional literature with a driven, critical aim: that those of us benefiting from colonial legacies come to understand the usurping of Indigenous lands as our story. And further, that erasures and omissions of the past do not stand."

Author, historian, and documentarian **John L. Ruth**, Harleysville, Pennsylvania, is recognized for depicting in many books and film the lives of Mennonites and their spiritual cousins, the Hutterites and the Amish.

BETWEEN THE HERON AND THE MOSS

Sarah M. Wells, *DreamSeeker Poetry Series 18*

Wells' poems grapples with the collision between spirit and nature, violence and peace, memory and memory loss, and the legacy of mothers and grandmothers. What do we carry with us when we leave? What do we pass down to the next generation? How is spirit made incarnate in the broken world that surrounds us?

"A modern spiritual woman's rendering of the natural world that Hopkin's poetry embraces: a world so infused by the spirit and grandeur of God that even the silhouette of a heron on a stick, the waxen leaf of a mayapple, or the seeds of sugar snap peas bear brilliant bursts of light, joy, and redemption to those who seek to see. Wells beautifully melds the secular and the non-secular, the divine and the human, as she explores what tethers and frees the questing heart." —*Kathryn Winograd, Author, Slow Arrow*

Sarah M. Wells is the author of *The Family Bible Devotional*, *Pruning Burning Bushes*, *The Valley of Achor*, and *Acquiesce*. Six of her essays have been listed as Notable Essays in *The Best American Essays*. She is a 2018 recipient of an Ohio Individual Excellence Award from the Ohio Arts Council

THE MOON IS ALWAYS WHOLE

Julia Baker Swann, *DreamSeeker Poetry Series 19*

Through lyric images, *The Moon is Always Whole* invites readers into the body's rhythms of creation, love, and loss—affirming that even as we see only in part, "the moon is always whole" within and beyond chronic illness, ancestral trauma, silencing, betrayal.

"Swann's evocative poems . . . offer 'this miraculous carried by bodies' that call us to 'hold fast to the circle within.'" —*Jean Janzen, Author, What the Body Knows*

"This is a marvelous book of grace, praise, wonder, and joy. This is a rare talent in tune with the world." —*Lee Herrick, Author, Scar and Flower (2019) and Gardening Secrets of the Dead (2012)*

Julia Baker Swann has many places she calls home. The diversities of internal and external landscapes speak through her poetry and visual art. She completed undergraduate studies at Goshen College and has postgraduate studies in Somatic Internal Family Systems Therapy. She is completing an MA in Theopoetics and Writing at Bethany Theological Seminary and is poetry editor at *Geez Magazine*.



2022
\$10.95, 20 p, 8 x 8 trade
p. full color drawings
• Resources for children — Anabaptist, Mennonite
• BranchWood Books imprint

BW LITTLE GIRL SQUIRREL WATCHES TV

a children's story
by Michael A. King

In full color, with photos and illustrations throughout, through this children's book Michael A. King and grandchildren discover countless squirrels watching TV in the basement.

Little Girl Squirrel loves to watch TV. But there is no TV in her nest. Through an old chipmunk tunnel, she gets into PawPaw's basement where there is a TV. One night PawPaw finds her there. Now she's in trouble. She has to leave. But she begs and begs. Please please please.

Finally she and PawPaw make a deal that lets hundreds of squirrels watch TV. But only at midnight. And PawPaw starts to understand the fun.

Illustrators **Kady Hamilton-King** and **Maya Hamilton-King**, the author's grandchildren, were the first to figure out what Little Girl Squirrel was up to and to give the clues that turned into this story. They drew and colored the drawings portraying Little Girl Squirrel's stresses and joys.

Meanwhile **Michael A. King's** boyhood in a Mennonite community where he could only watch TV at friends' houses taught him why Little Squirrel thinks TV is magic—and why she shouldn't watch all the time.

THE ABSENT CHRIST

An Anabaptist Theology of the Empty Tomb
Justin Heinzekehr, C. Henry Smith Series 12

Justin Heinzekehr explores the significance of the empty tomb and Jesus' physical absence for Anabaptist ecclesiology. The result is an Anabaptist theology that retains key insights such as nonviolence and discipleship, interpreted with the benefit of contemporary understandings of class, gender, and racial power.

"Looking for divinity in the faces of those around us, rather than in otherworldly places or merely in our own religious performance, is not the end of theology but rather its beginning. And it puts a healthy spin on a question I have raised for years, 'What is Jesus doing now?'" —Joerg Rieger, *Distinguished Professor of Theology, Vanderbilt University*

Justin Heinzekehr, Goshen, Indiana, is Director of Institutional Research and Assessment and also Assistant Professor of Bible and Religion at Goshen College. His work addresses political philosophy, religion, and environmental ethics.

ACQUIRING LAND

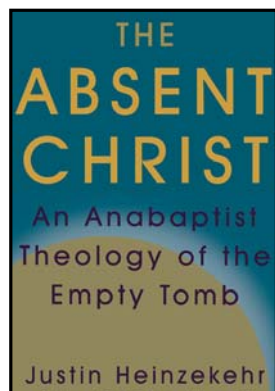
Late Poems

Jane Rohrer, *DreamSeeker Poetry Series 17*

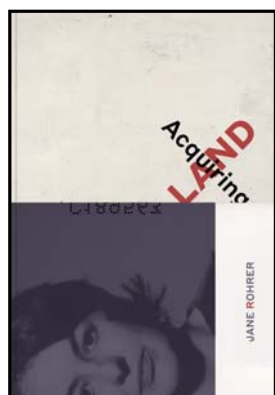
"Jane Rohrer came late to poetry, but there is nothing belated about her marvelous new collection. These alert, inventive, expansive poems travel widely—into her memory and family history, and around the world—constantly offering up bold, moving insights and turns of phrase." —Jeff Gundy, *Author, Somewhere Near Defiance and Songs from an Empty Cage*

As her life expanded from Mennonite and Church of the Brethren roots in Broadway, Virginia, through marrying painter Warren Rohrer and raising sons in suburban Philadelphia to launching a late but flourishing writing career in the 1970s, **Jane Rohrer** became an accomplished poet.

Rohrer's publications works include a prior poetry volume, *Life After Death* (Sheep Meadow Press, 2002), about which Stephen Berg said, "Her idiom is so original, so plain, so authentic, it easily might be missed in the current noisy welter of media hype and inflated poetry. It's skill is absolute honesty, line after line set down because it must be."



2019; \$22.95, 160 p,
6 x 9 trade p. with
notes, index
• Theology—Anabaptist, Mennonite



2020, \$12.95, 54 p, 6 x 9
trade p.
• Poetry

Recent books into 2020

Page counts, titles, prices may change but no orders placed by 06-30-23 billed higher than listed. Unless noted 5.5 x 8.5 or 6 x 9" trade paper, most also available Amazon.com, BN.com. Prices USD. Dream-Seeker Books (DS) is a Cascadia Publishing House LLC imprint.



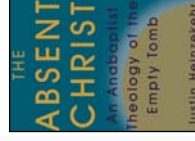
Safehold, poems by Ann Hostetler, who "has written a true work of Christian poetry: these poems incarnate Christ's elegant, dark hand, unknowable and open, ready to carry us all." —Rebecca Gayle Howell
978-1-68027-010-5; 96 p; \$12.95 DS



On the Banks of Jacobs Creek: A History of Three Scottsdale Mennonite Congregations, Daniel Hertzler, who "understands well the interrelated missions of Mennonite Publishing House and three congregations in Scottsdale" —Dorothy Cutrell
978-1-68027-011-2; 160 p; \$12.95; with photos



The Farm Wife's Almanac, Shari Wagner. "These are poems of both intensity and calm beauty, transformative in their vision of the holiness in the everyday." —Jill Peláez Baumgartner
978-1-68027-015-0; 116 p; \$13.95 DS



The Absent Christ: An Anabaptist Theology of the Empty Tomb, Justin Heinzekehr. "In these pages Anabaptist theology finds its prophetic voice again." —Philip Clayton
978-1-68027-014-3; 160 p; \$22.95



Yoder School, Phyllis Miller Swartz. "This warm and engaging memoir reached out and drew me in, stirring my own reflections about belonging, identity and faith." —Titus Peachey
978-1-68027-012-9; 224 p; \$12.95 DS



Let the Children Come to Me: Nurturing Anabaptist Faith Within Families, Lisa Weaver and Elizabeth Miller. "This resource is an amazing treasure for our families!" —César García
978-1-68027-013-6; 64 p; \$18.95; 8 x 8" in full color, with photos and illustrations throughout



Coming 2020: Acquiring Land: Late Poems, Jane Rohrer. "These alert, inventive, expansive poems travel widely—into her memory and family history, and around the world" —Jeff Gundy
978-1-68027-016-7; 54 p; \$12.95 DS

2017 to '10, newer first ('09-97 see web)

Education with the Grain of the Universe, ed. J. Denny Weaver. 978-1-68027-008-2; 360 p; \$27.95

Cornfields, Cottonwoods, Seagulls, and Sermons, poetry by Joseph Gascho. 978-1-68027-009-9; 134 p; \$12.95

The autobiographical chapters in ACRS Memoirs vol. 4, **Making a Difference in the Journey**, are ed. Nancy V. Lee. 978-1-68027-005-1; 374 p; \$24.95

Human Sexuality in Biblical Perspective, Carrie A. Mast and Gerald J. Mast. 978-1-68027-006-8; 128 p; \$12.95

Re-Envisioning Service, ACRS Memoirs 4, ed. Ray Gingerich and Pat Hostetter Martin. 978-1-68027-005-1; 404 p; \$25.95

Living the Anabaptist Story, Lisa Weaver and J. Denny Weaver. 978-1-68027-004-4; 114 p; \$19.95

What the Body Knows, poems, Jean Janzen, 978-1-68027-001-3; 86 p; \$12.95 DS

Momentary Stay, poems, Barbara Esch Shisler, 978-1-68027-002-0; 82 p; \$12.95 DS

Cadabra, poems, Jen Kindbom, 978-1-68027-003-7; 92 p; \$12.95 DS

Reading the Bible As If Jesus Mattered, Duane Beachey. 978-1-931038-99-7; 166 p; \$16.95

True Confessions of a God Killer: A Postmodern Pilgrim's Progress, Emily Hedrick. 978-1-931038-98-0; 156 p; \$14.95 DS

Discovering Forgiveness: Pathways Through Injury, Apology, and Healing, Larry A. Dunn. 978-1-68027-000-6; 122 p; \$14.95

Discerning God's Will Together: Biblical Interpretation in the Free Church Tradition, Ervin Stutzman. 978-1-931038-95-9; 176 p; \$16.95

On My Way: The View from the Ninth Decade, Daniel Hertzler. 978-1-931038-96-6; 104 p; \$12.95 DS

Songs from an Empty Cage: Poetry, Mystery, Anabaptism, and Peace, Jeff Gundy. 978-1-931038-97-3; 296 p; \$23.95

Sticking Points: A Novel, Shirley Kurtz. 978-1-931038-81-2; 268 p; \$18.95 DS

Living Faith: Embracing God's Callings, Keith Graber Miller. 978-1-931038-94-2; 126 p; \$12.95

The Apple Speaks, poems, Becca J. R. Lachmann. 978-1-931038-93-5; 96 p; \$12.95 DS

What's in the Blood, poems, Cheryl Denise. 978-1-931038-92-8; 116 p; \$12.95 DS

Third Way Allegiance: Christian Witness in the Shadow of Religious Empire, Tripp York. 978-1-931038-82-9; 124 p; \$12.95

Jesus Loves Women: A Memoir of Body and Spirit, Tricia Gates Brown. 978-1-931038-91-1; 264 p; \$15.95 DS

Present Tense: A Mennonite Spirituality, Gordon Houser. 978-1-931038-90-4; 174 p; \$16.95

A Table of Sharing: Mennonite Central Committee and the Expanding Networks of Mennonite Identity, ed. Alain Epp Weaver. 978-1-931038-78-2; 432 p; \$29.95

How Trees Must Feel, poems, Chris Longenecker. 978-1-931038-87-4; 98 p; \$12.95 DS

This Crowded Night: And Other Stories, Elrena Evans. 978-1-931038-77-5; 224 p; \$15.95 DS

Overcoming Violence in Asia: The Role of the Church in Seeking Cultures of Peace, ed. Don Miller et al. 978-1-931038-89-8; 294 p; \$23.95

Meditations on the Beatitudes: Lessons from the Mar-gins, Donald Clymer. 978-1-931038-85-0; 84 p; \$12.95

The "Ideal Couple": The Shadow Side of a Marriage, Marilyn and Carl Wolgemuth. 978-1-931038-86-7; 128 p; \$14.95 DS

Rethinking Religion: Beyond Scientism, Theism, and Philosophic Doubt, Alan Soffin. 978-1-931038-80-5; 438 p; \$29.95

God's Healing Strategy, Revised Edition: An Introduction to the Bible's Main Themes, Ted Grimsrud. 978-1-931038-88-1; 190 p; \$17.95

Roots and Branches, v. 2: A Narrative History of the Amish and Mennonites, Martin Lehman. 978-1-931038-84-3; 246 p; \$21.95

The Jesus Factor in Justice and Peacemaking, C. Norman Kraus. 978-1-931038-83-6; 126 p; \$12.95

Theology As If Jesus Matters: An Introduction to Christianity's Main Convictions. 978-1-931038-67-6; 232 p; \$19.95

The Singing Junk-Man: Stories of Faith and Hope and Humor, Truman Brunk. 978-1-931038-62-1; 214 p; \$14.95 DS

Face to Face: A Poetry Collection, Julie Cadwallader-Staub. 978-1-931038-52-2; 96 p; \$12.95 DS