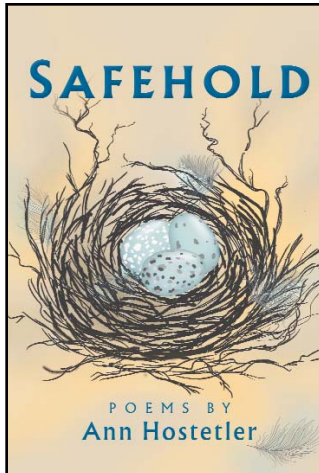


 **SAFEHOLD**

Poems by **Ann Hostetler**
DreamSeeker Poetry Series 15



Available: December 2018
Pages: 96
Format: 5.5 x 8.5 trade paper
Prices: \$12.95 US/Can.
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Summary: In *Safehold*, her new poetry collection, Ann Hostetler in tempestuous times creates through a “frail coracle of words” a safehold for poetry lovers.

“*Safehold* teaches what I never want to forget: that all people are my neighbors, that my mother is my original love, that any child shunned, slaughtered, shamed is my child. Hostetler has written a true work of Christian poetry: these poems incarnate Christ’s elegant, dark hand, unknowable and open, ready to carry us all.”

—*Rebecca Gayle Howell, Author, American Purgatory*

“Refuse to be shunned. Breathe. Build an ark. Seek forgiveness not perfection. Write what you love. Again and again, Hostetler calls us to everyday mindfulness in the midst of our grief: failing parents, worrisome children, the world’s uncertain course.”

—*Julia Spicher Kasdorf, Author, Shale Play*

“Hostetler illuminates the gifts, intimacies, and complications of family, heritage, and contemporary life. With clear-eyed gaze she artfully ‘traces our shapes,’ our celebrations and tragedies, inviting us to ‘live as though the body were the soul.’”

—*Jean Janzen, Author, What the Body Knows*

“Hostetler gathers her living and dead into these poems, generations of seekers and travelers, and seats them at the table, telling stories that serve as a safehold against the confusion and violence of the world—while also using ‘the bellows of the breath’ to praise beauty, to comfort with a failing yet steadfast love.”

—*Todd Davis, Author, Native Species and Winterkill*

Market: ;Anyone interested in lyric poems by a gifted writer from a life lived between 9/11 and the cultural, political, and religious complexities of our current times.

Shelving: Poetry; Anabaptist-Mennonite literature. BISAC: Poetry; RTM: 640 Poetry.

The Author

Ann Hostetler, Professor of English, Goshen (Ind.) College, is author, *Empty Room with Light* and editor, *A Cappella: Mennonite Voices in Poetry*. She edits *The Journal for Mennonite Writing* at <https://mennonitewriting.org/>.

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